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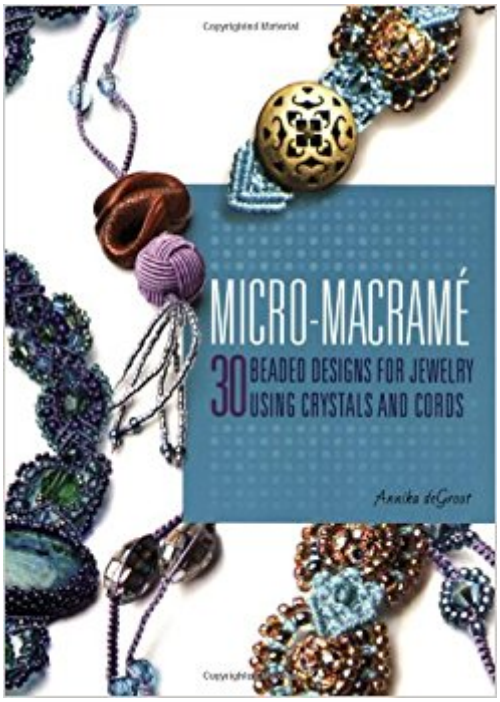
Micro-Macrame: 30 Beaded Designs For Jewelry Using Crystals And Cords



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Synopsis

MacramÃ© has reemerged with a gorgeous new twist! Evocative of the Victorian-era macramÃ© lace that decorated fashionable women's shawls and purses this accessible new book updates the art of macramÃ© lace with a range of stunning beaded jewelry designs. Beautiful and infinitely versatile, Micro-Macrame shows jewelry makers how to capture the allure of this classic craft by combining it with beads to create stunning items that rival the elegance and intricacy of pieces made years ago---but are easy to make and have a modern appeal. The book includes:Â A comprehensive introduction to the craft including the five basic knots you need to know to get started Â Detailed step-by step photographs with complete instructions guide you every step of the way Â Practical advice on choosing the best equipment and supplies availableÂ For beginners and experts alike, as well as all jewelry and beading enthusiasts Â 30 glamorous designs for beaded bracelets, earrings, brooches, necklaces, watchbands, and more. Pick up Micro-MacramÃ© and all the inspiration and skill you need to create gorgeous jewelry will be right at your fingertips.

Book Information

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Customer Reviews

ANNIKA deGROOT's passion for micro-macramÃ© began over ten years ago when she was inspired to recreate a beautiful bracelet that she found in a gift shop. In addition to exploring and developing different macramÃ© techniques in her work, she teaches workshops on micro-macramÃ©. Her macramÃ© jewelry designs have been featured in Bead & Button magazine.

I just got this book today and have looked through it carefully, and while I have yet to take anything on, I am impressed with the clear and detailed instructions for each project as well as the basics section re: materials and knots at the beginning. I don’t think I could have asked for a better book to reference in giving my first try at macrame.Some of the projects look really daunting at first glance, the each part is detailed very well and there are tons of photos. Everything is well illustrated in this book and it gives me the confidence to dive in (maybe tonight?) and start a project.A few of the designs I found to be a little blah, but overall they are beautiful and intricately designed.

I ordered this site unseen and was pleasantly surprised. I was anxious to start learning so I looked everywhere for the cords she recommended and couldn’t find them in the local stores, so I placed and order online. In the mean time I bought some waxed linen to practice on and I really had trouble with the harder knot, the double half hitch. I couldn’t seem to get it right. I was discouraged because I usually succeed at these type of things. When I finally recieved the tuff cord that she recommended, the trouble was over. I was able to make an intermediate bracelet right off the bat. Now I am in the middle of the necklace that features the double half hitch knot. You really should order online the tuff cord nylon cording when you order the book. The projects turned out beautiful. The instructions were very easy to understand and the jewelry that she designs is beautiful. The only drawback is it can be intensive on your back when you sit and knot for a while.

This book is well written. The illustrations are clear.However, for my needs I would prefer more necklaces and less bracelets.I think professionals forget that novices need help with the flat curve of a necklace. Whereas a bracelet is so much easier to accommodate. It is one straight shot.To the author : Give more assistance with micro-macrame necklaces.I would recommend this book to other crafters.

The book is very nice but the book uses a smaller size of macrame cord than what I do. I may be able to adapt the patterns to help me. I don’t know yet. Thank you verymuch fo the book. If there is another one available for us to use 2mm twine it would be very helpful to me. The book is very nice.

Overall I was somewhat disappointed with this book, although it does have some good illustrations of the basic techniques, and several projects that I like the look of. The dark monochromatic colors in many projects detract from it’s ability as a teaching aid, even if they are appropriate for Victorian-inspired designs.The photography is excellent, clearly illustrating the sample pieces. My

primary disappointment is that nearly all of the projects use a single color of thread. Of thirty projects, only two use more than one thread color for the main part of the macrame. For a novice to this art, it would have been extremely helpful to have more samples showing what it looks like if you use more than one color, and explaining how to go about swapping colors while knotting. Multiple colors in the examples would also help to illustrate which cord is being knotted, better showing the structure of the pattern. Many of the projects use black or other dark colored thread and beads, making it hard to see the details of the knots. That’s fine as a design decision, but not so good when trying to illustrate a technique.This book is a good introduction to the art of micro-macrame. Included are a fairly comprehensive discussion of thread and bead types, and instructions on how to make a padded clipboard to support your work. The variety of projects is okay, but includes a lot of unusual findings or found elements that would be hard to locate, such as very distinctive watch faces, or a long pressed glass bead that is used for the body of a butterfly design. Without these components, the project needs to be adapted, and there are no recommendations for substitutes. There are three different watch bands, and a bracelet that uses a rectangular component with bars on the sides like a watch face. I would have preferred one or two of those based on different types or shapes of central focus beads or components and not just watches. I also wish there were more attention paid to finishing on some of the projects. There are no photos of the backs of any of the pieces. The pins say to "glue a pin back to the back".So while this book will certainly teach you the basics, I believe it could have included different designs that would have more clearly illustrated the techniques. The huge color palette is what draws many of us to the fiber arts, and I feel that this book does not do full justice to the possibilities inherent in color, both as a design element and as a teaching aid.

This is my review of the Micro MacramÃ© book by , Annika DeGroot. This is the second book I have gotten to learn how to do Micro MacramÃ©. I have not read every corner of this book but I can tell you that it is full of wonderful projects to do and it gives you very clear and detailed instructions on how to do the projects. Lot’s of tips on what to do and what not to do to get your finished product looking it’s best. Definitely a great book to have if you are learning Micro MacramÃ©. Love it!

I had seen micro-macrame projects on the Internet and had wanted to try this technique. I then purchased this book and am currently working on my first project. Although the projects are progressive, in that they start off fairly easy and increase in difficulty, I was able to go to the back of the book and start with one of the more involved projects with ease. This was possible due to the great photos and step by step process on how to tie specific knots to produce really up to date and

colorful jewelry. The thing that I like the most about this book is that the projects are modern and the use of the author's color palett gives great ideas for much success. This book worked for me!!

Great book with well written instructions and projects for beginners to intermediate skill. I checked it out from the library and liked it so much, I had to buy my own copy. My only regret is it didn't come available for kindle.

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